Sale Sheet 14th November 1930

WA/HMM/CM/Sal/21/665

PLEASE N

Our
New 'Phon
is now
TEMPLE
688

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STE £259.4.6	DATE	INITIALS
SALE	14.11.30	STEW.
PURCHASE		
CHECKED	24.11.30	KL
COLLECTED	2.3.31	
RECEIVED	2.3.31	
ACCESSED		
PASSED		HWM

MAR 1931

CAMERAS, LENSES, STAMPS, BOOKS,
WIRELESS & ELECTRICAL SUNDRIES, ETC., ETC.

WHICH WILL BE SOLD BY AUCTION AT

STEVENS'S AUCTION ROOMS LTD.

At their Great Rooms,
38 *King Street, Covent Garden, and* 15/16 *Floral Street,*
London, W.C.2,

On FRIDAY, NOVEMBER 14th, 1930,
At **12.30** *o'clock.*

On view the day prior from 12.30 till 5.30 o'clock, and Morning of Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38 King Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." **Established 1760.**

RIDDLE, SMITH & DUFFUS, Printers, Regent House, 89 Kingsway, W.C.2; and Forest Hill, S.E.23.

Amm 244 249 13 6
WP. 75 9. 11
259. 4. 6

PLEASE N

Our
New 'Phon
is now
TEMPLE BAR
6882

Sale to commence at **12.30** *o'clock.*

On FRIDAY, NOVEMBER 14th, 1930.

A CATALOGUE OF

Miscellaneous Property

INCLUDING

Microscopical and other Scientific Instruments and Apparatus.

ALSO

HOUSEHOLD FURNITURE, WINES, TYPEWRITERS, PICTURES, CHINA, CARPETS AND RUGS, MEDALS AND BADGES.

CAMERAS, LENSES, STAMPS, BOOKS, WIRELESS & ELECTRICAL SUNDRIES, ETC., ETC.

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Amm 244 £49 13 6
WP. 75 9. 11
259. 4. 6

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions, the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER Allow

AUCTIONEERS Stevens

Date 14/11/30

Lot	Amount £	s.	d.
33		10	.
42		12	.
54	2	10	.
64	4	10	.
69A	5	.	.
77A	2	10	.
80A	2	17	6
81A	6	.	.
136		14	.
141	1	.	.
146	1	1	.
161A	8	10	.
177		11	.
204	1	10	.
223	6	.	.
278	1	10	.
280	1	1	.
281	2	4	.
283	1	4	.
290	9	10	.
298	1	12	6
301A	1	12	6
309	1	4	.
323		12	.
324/30	7	.	.
332		10	.
345	1	6	.
B/F	73	1	6

Lot	Amount £	s.	d.
B/F	73	1	6
377	3	3	.
393	5	.	.
400	7	.	.
402	120	.	.
403/7	12	10	.
407A	3	.	.
408A	2	.	.
409A	3	10	.
410A	2	.	.
411A	3	.	.
412A	4	.	.
413A	3	10	.
414A	3	10	.
415A	6	.	.
418A	5	.	.
420A	2	.	.
311	1	.	.
£	259	4	6

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

Friday, November 14th, 1930.

AT **12.30** O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.
Friday, 9.30 a.m. to 11.30 a.m.

*** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

LOT

1 Five shirts, a pair pants, a gentleman's suit, 3 pairs gentlemen's shoes, a pair lady's shoes, and 2 hats
2 A lady's coat, with fur collar (38-in. chest)
3 Suit length (3¼ yards), all-wool black serge, best indigo dye, 54in. wide
4 Ditto, ditto
5 Ditto, navy blue
6 Ditto, ditto
7 Very fine antique crystal glass ewer and basin, signed Webb
8 Dinner suit, and dress shirt
9 Silver manicure set, and a pair of Old Waterford diamond-cut decanters (without stoppers)
10 Golfing suit

11 Fawn overcoat, and a dressing-gown
12 Pair of Oriental curtains, and a lady's costume
13 Golfing suit, and 2 pairs white flannel trousers
14 A croquet set
15 Pair of tennis poles, net, ground plates, and 6 tennis rackets
16 Pair of tennis poles, net, and a 3-wheel marker
17 A silver chatelaine clasp, a praxinoscope, plated reading lamp, and a knife machine
18 Two cameras, 8 porcelain dishes, 2 dark-room lamps, photo trimmer, and a quantity of photographic sundries
19 Lady's fur coat
20 Gentleman's morning coat and waistcoat, pair of check trousers, and pair of flannel ditto
21 A white wood nest of shelves
22 A ditto
23 A japanned deed box, lever lock, and 2 keys
24 A traveller's case, hinged front, and 2 keys
25 A very large coil of 2-in. Manila rope (new)
26 A ditto
27 Vulcanizer, in case
28 Box containing new bolts and nuts, and quantity of motor tools
30 Electric plug testing instrument, in box
31 Box of reamers
32 Small pair of fancy side lamps, fitted for oil or electric, 1 other, and a leather hood cover (new)
33 Brass piezometer, in case
34 Electric drill and flex
35 Electric soldering iron, ditto garage light and flex, and an electric starter
36 Exceptionally fine leather tool kit, fitted
37 Old iron figured panel, and an antique horse bit
38 Antique coloured slides, and others, in box
39 Stevens' billiard marking board
40 Mahogany ball cabinet, 22 snooker and billiard balls, and the cloth brush
41 A full-size billiard cloth
42 Waterproof sheet, and a dust sheet
43 An invalid's hand chain-driven cycle chair
44 Egyptian cigarette case, fitted coin case and mirror

45 A pure silk Indian shawl, embroidered "Love Me" 19/-
46 Old coral tie pin, and solid silver miniature table 40/-
47 Two old brass powder flasks, sporting decoration, and leather ditto 24/-
48 Very fine coloured glass panel of a lady painting, in ebonized frame 15/-
49 A polished stone necklace 14/-
50 Large quantity of caricatures 18/-
51 Luggage motor footboard carrier, and the board 13/-
52 Seven old glass medicine bottles, and blood pressure apparatus 14/-
53 Pair of heavy antique bronze knockers, lions' heads and rings 2/7/6
(50/-) 6. 54 Spinning wheel, and wool winder
55 Large electric blanket 20/-
56 Two writing desks
57 Four cinematograph fireproof spool boxes, with arms 4/-
58 Curious old cinematograph mechanism
59 A wrought-iron paper stand, and 2 electric fires 21/- 8/-
60 Twenty-three photographic printing frames
61 Three home telephone instruments, and box containing 2 resistances 5/-
62 A Georgian barrel organ 22/- Eastwood
63 Two cases of rare stuffed birds 14/-
(4/15/-) 5. 64 French shako, 3rd Grenadier Regt., Napoleon I., Waterloo period
65 Similar shako, 2nd French Light Infantry 4/5/-
66 A French shako, about 1850, Grenadier Regt. 2 8
67 A fine old pediment barometer 11/-
68A Queen's S. Africa, 4 clasps, to a bugler of the R.A.M.C. 32/6
(5/-) 6. 69A Three varieties of Life Saving medals, viz., Liverpool Shipwreck and Humane Society, 1839, reverse For Bravery in Saving Life, 1894, to P.C. John Leven, for *Gallant Service on 11th June*, 1906, medal of the Life Saving Society, to T. Hamilton, and the Royal Life Saving Society medal, to G. Williams, 9th Nov., 1912
60/- 70A *The George V. Antarctic medal*, with 2 bars—*Antarctic*, 1910–13, *Antarctic*, 1914–16, EXTREMELY RARE medal 4/15/- NS

71A Officer's shako plate of the Army Veterinary Department 32/6 Hobbs

72A Edward VII. Territorial officer's decoration, fine and rare 1/17/6 do

73A Queen's Sudan medal, and Khedive's Sudan medal, 1 bar—*Khartoum*, to a corporal, 21st Lancers, with head-dress of the 21st Lancers (This Regiment made the celebrated Charge at Omdurman) 2/17/6

10. 74A An extremely rare group of 8 medals, to a captain of the Royal Flying Corps, including the Distinguished Service Order, the Military Cross, and the extremely rare *Khedive's Sudan*, 1912, *medal*, with 2 bars—*Fasker*, *Darfur*, 1916, in morocco case 12/-/- N.S.

75A Medal for *Distinguished Conduct in the Field*, to a corporal, R.A.M.C. 2/17/6

76A An officer's cross-belt with plate, chain, and whistle attachment, of the Rifle Brigade, very fine 2/7/6

(56/-) 53/- 77A Badge of the 5th Class of the Rising Sun of Japan

78A Naval General Service medal, with 2 bars—*Java*, *St. Sebastian*, to Surgeon William Evans 5 80

79A Group of 5 medals to a man of the Royal Naval Reserve and Royal Air Force, interesting group 2/7/6

(2/17/6) 60/- 80A The rare silver medal for the *Battle of Culloden*, 16*th April*, 1746

(6/-/-) 5/- 81A Four officers' helmet plates, viz., Royal Dragoons, Inniskilling Dragoons, the Queen's Own Royal Yeomanry, and Shropshire Yeomanry Cavalry

HOUSEHOLD FURNITURE, CARPETS, RUGS, &c.

68 A blue flowered carpet

69 A very handsome blue pile carpet

70 A ditto

71 A ditto

72 A magnificent Bohemian glass chandelier

73 Two electric wall brackets, with mirrors

74 A dinner gong

75 A black enamelled fender, a brass fender, and set of irons, with dogs

76 A set of brass fire irons and dogs, and 42 brass stair rods

77 A child's miniature shop
78 A very handsomely framed picture of Sir Samuel Montefioré, and 2 others
79 A well-made oak bedroom suite, consisting of a wardrobe, dressing table, and washstand, in good condition
80 Mahogany chest of 5 drawers
81 A lounge-chair, in good condition
82 A ditto, ditto
83 A commode arm-chair
84 Three white enamelled hanging brackets, a mirror frame, and a piece of needlework, framed
85 A mahogany butler's tray and stand, and a ditto knife box
86 A pair of Georgian mirrors
87 A ditto, in light coloured frame
88 A walnut pedestal stand
89 A round antique revolving mahogany tip-up coffee table, on tripod
90 A wooden tub, and an old terrestrial globe, on stand
91 Antique oak hall seat, with lift-up top
91A An easy chair, covered in tapestry
92A An apparatus for retouching
93A A Brook patent collapsible seat, and silver-plated soup spoon
92 Inlaid workbox, and a miniature, framed papier mâché
93 Two small paintings, on panel
94 A well-made solid mahogany buffet sideboard
95 A finely enamelled carved wood fireplace, with bevelled glass mirrors, and mantel cabinet surmount, enclosed by folding doors
96 A large wing easy chair, in tapestry
97 The companion
98 A pair of easy-chairs, in blue leather cloth
99 A Victorian beadwork shield-shaped banner, for firescreen
100 A patchwork quilt, and an Egyptian apliqué work set of pockets
101 A white marble clock movement, by Court, of Leamington, under glass shade
102 A loud speaker
103 An English concertina, in case

104 Six decorated plates
105 A pair of Staffordshire figures—Highlanders
106 A large white Staffordshire dog
107 A pair of ditto dogs
108 A pair of ditto
109 A pair of ditto, and an extra dog (3)
110 A pair of Staffordshire greyhounds
111 A pair of ditto
112 A pair of ditto spaniels
113 A Staffordshire castle, and a cottage (2)
114 Three Staffordshire groups
115 Two Staffordshire groups—Mother Goose, and Mother and Child
116 Four ditto groups
117 Five small ditto
118 Three Staffordshire groups—Lovers in a Bower, Girl and Fawn, and Highland Lass
119 A large blue and white dish, and a large ditto jug
120 Four pieces of Wedgwood, a Winchester jug, 2 decorated pin trays, a glass basket, and a small jug
121 A Sèvres tazza, in *bleu de Roi* and gilt, and a pair of small Coalbrookdale jardinières
122 Five Mason ware plates, two cups, and a saucer
123 An onyx bird bath, Worcester cup, Derby patch box, a cup and saucer, and a small lid
124 Five miniatures, in square and oval frames
125 Eight miniature frames of carved wood, gilt
126 A pair of field-glasses, in case
127 A pair ditto (no case)
128 Decorated blue trinket glasses (9 pieces)
129 A pair of glass candlesticks, and a pair of blue glass jugs
130 A pair of amethyst glass vases, a ruby ormolu-mounted scent bottle, with floral porcelain cap, a green glass vase, Bohemian glass scent bottle, and a blue glass
131 A large glass water carafe, and a glass vase
132 A ruby tinted glass vase, and a pale green ditto
133 Eleven pieces of glass, etc. (various)
134 Eight pieces of bric-a-brac
135 A white marble mortar

136 A stereoscope, and 80 old stereoscopic views, contained in lacquered box
137 Two Chinese plates, enamelled in colour
138 A soda and spirit plated frame, with 7 glasses
139 A Spanish guitar
140 A large Mason ware Stilton cheese dish
141 A barrister's wig, in japanned case
142 A lady's dressing case, with a number of silver fittings
143 A satinwood and banded tea tray, on portable stand
144 A Neapolitan mandolin
145 Fourteen silver-mounted and cut-glass toilet requisites
146 A pewter tea set, of teapot, sugar basin, and cream jug
147 A large (11ft.) tiger-skin rug
148 100 lace chair covers
149 100 ditto
150 100 ditto
151 111 ditto
152 A Baluchistan carpet, 11ft. 4in. by 6ft. 4in.
153 A ditto, 11ft. 5in. by 6ft. 10in.
154 A ditto, 11ft. 1in. by 6ft. 6in.
155 A ditto, 12ft. 3in. by 6ft. 10in.
156 A ditto, 7ft. 3in. by 5ft. 3in.
157 A ditto, 7ft. 8in. by 5ft. 10in.
158 A ditto, 9ft. 1in. by 5ft. 11in.
159 A silk Shirvahan rug, 6ft. 6in. by 4ft. 6in.
160 A Kazack rug, 6ft. 6in. by 4ft. 6in.
161 A velour Persian rug, 6ft. 6in. by 4ft. 6in.
161A Snow leopard rug, length 7ft., mounted black, the skin, which is in very good state, being that of a young specimen of this very rare animal, shot by a relative of the vendor in Kashmir
162A A Vampire vacuum cleaner, 200/240 volt, A.C. and D.C., with 9 accessories, slightly shop soiled, guaranteed, in working order, maker's price £12 10s.
163A A ditto, but 100/120 volt, A.C. and D.C.

WINES, &c.

162 A case of 12 bottles cherry brandy
163 A case of 12 bottles full rich ruby wine
164 A case of 12 bottles vermouth
165 A case of 12 bottles Sparkling Muscatel, Golden Coronet
166 A case of 12 bottles tonic wine
167 A case of 12 bottles pineapple champagne
168 A case of 12 bottles sparkling wine
169 A case of 24 ½-bottles sparkling wine
170 A case ditto

BRIC-A-BRAC.

171 An 8-air musical box, in order
172 Silver teapot
173 Four antique silver table spoons
174 Mahogany 8-day clock
175 A 3-stone diamond onyx ring
176 Pair of Continental china candlesticks, circular hand-painted pot stand, framed photo, and No. 1 of the Connoisseur Portfolio
177 Leather medicine case, fitted with bottles, etc.
178 An amber glass jar and cover, Tonbridge box, and pair of pottery wall plaques
179 Model of Queen Anne's house
180 Tall glass vase
181 China and ormolu electric light for table, ormolu ditto, and pottery bowl
182 An old gilt lacquer tray
183 Small mahogany tip-up round table
184 Butler's tray and stand
185 Pair of glass decanters, with cut stoppers
186 Two Oriental brass plates, and a brass incense-burner
187 Fifty old photographs, full plate, and 3 ½-plate (53), sepia, by Robertson & Beato, views of Turkey, Greece, Egypt, and Palestine
188 Two old Roman small bottles (gold half faded), an old Mustapha Pasha's ring bell, etc.
189 Fifty-six mixed old copper coins, Roman (1 silver of Pope Pius IX.), old Egyptian, Carthaginian, Greek, Arab, etc.
190 Pair Georgian Sheffield-plate candelabra

191 Two old pewter teapots, milk jug, and sugar basin
192 Oil painting—Unveiling the Infant Jesus
193 Ditto—Harbour scene, unframed
194 Old engraving, dated 1593, H.G.
195 Oil painting—Landscape and cows
196 A specimen white Venetian vase, and 4 others
197 A 9-in. specimen blue Venetian vase, and 2 red ditto
198 An extra fine lustre chandelier
199 A pair antique decanters
200 A pair antique reproduction Jacobean sweet dishes, and a 5-in. vase
201 An old Chinese black lac workbox, with ivory fittings (slightly faulty)
202 Two engraved circular trays, pair of olive wood brackets, decorated panels, carved gold frame, circular lac box, and a hanging mirror
203 A carved wood box, leather dressing case, and numerous sundries, in a fine old Naval leather tub (suitable for garden)
204 Four boarding pikes, 150 years old, used in the Naval Wars with France, 1770 to 1800
205 An old silver-plated and engraved Persian bowl
206 An early glass hunting goblet, with engraved bowl and foot, and 1 other
207 A Georgian diamond cut-glass decanter, with stopper
208 Four ivory-handled dessert knives, and 6 forks
209 A Martin ware jug, and Rouen cup and saucer
210 An antique ivory figure, on stand
211 A steel chatelaine, Chinese mirror, and pair of copper scales, in box
212 A pair of brass candelabra
213 A cabinet of English butterflies and moths
214 Eighteen Rowlandson prints from Dr. Syntax's Tour, all dated 1815, and 25 coloured fashion-plates of ladies (from 1838 Ladies' Cabinet)
215 A finely coloured *Vernis-Martin* painting, in circular frame
216 A miniature of a lady, by G. Saunders, in carved gilt frame
217 A miniature portrait of Daniel Defoe, in hand-made brass frame, another miniature of a gentleman, and a brass miniature frame

218 Two miniatures of ladies, unframed, an oil miniature of a Cromwellian, on copper (damaged) and a small Battersea enamel box

219 Japanese: Two old Japanese drawings—The Ferry, and The Daimios, 3 unmounted kakemono (1 signed Kano Tanshin), 2 mounted ditto, and 4 old iron tsuba

220 Three old ivory netsuké

221 A Royal Charter under the Great Seal, with fine portrait of George II., a portion of another, similar, with older portrait of George II., and a deed, *circa* 1400 A.D., with calligraphic signature

222 An "Ozon" air fan, domestic apparatus, in mahogany case, on stand (100v.)

223 *A well-made model workshop, with working grindstones, hammers, drilling machine, etc., driven by horizontal engine, with boiler attached, and pair of miniature electric light standards*

TYPEWRITERS, GRAMOPHONES, &c.

224 Oliver No. 5 typewriter, brief size, 14-in. carriage just been thoroughly repaired, and in perfect working order

225 Remington No. 10 ditto, stencil switch model, 2-colour ribbon, back spacer, tabulator, in good working order

226 Royal No. 10 ditto, foolscap model, single glass panel, over 900,000 serial, rebuilt as new

227 Woodstock ditto, front stroke, Underwood pattern, 2-colour ribbon, visible writing, tabulator, special variable line spacer (only shop-soiled)

228 Underwood typewriter, in working order

229 Remington No. 10 typewriter, ditto

230 Oliver No. 9 typewriter, ditto

231 A 5-valve portable wireless set, in good order

232 A Brical adding machine

233 H.M.V. portable gramophone

234 Album of 12-in. H.M.V. gramophone records, in fine order

235 Fifteen 12-in. records, H.M.V., etc., artistes, Peter Dawson, Mark Hambourg, Galli-Curci, Schubert's Unfinished Symphony, on 3 records, etc.

236 Twenty 10-in. records, H.M.V., etc., Peter Dawson, De Groot, Sydney Coltham, etc.
237 A very fine set of bone chessmen, in box, 3½-in. kings, Staunton pattern, and properly screwed together, perfect order, and complete

MICROSCOPIC AND OTHER SCIENTIFIC APPARATUS.

238 A mahogany slide cabinet, with 24 drawers
239 Beck ⅛-in. objective, Beck 1/5-in. ditto, and Zeiss eyepieces
240 Daguerreotype, 9 silver coins, cameo, and 5 wine labels
241 Lenses, by Beck, Ross, Wray, Marion, and other items
242 Quantity engineers' taps
243 Sextant, by Owen & Owen, in mahogany case
244 A ditto, by W. Rogerson, in mahogany case
245 A large specimen cluster of rock crystal terminals on hæmatite and crystal specimen
246 Six dozen botanical slides, by Ross, and other good mounters
247 Three dozen good slides of diatomacae, arranged slides, by Cole, W. A. Firth
248 Three dozen slides of rock sections, a good set of slides, by good mounters
249 Six dozen slides of general interest, all mounted by C. M. Topping
250 Optician's trial set of lenses and mahogany case
251 Two pine cabinets containing 144 microscope slides
252 Box containing wireless parts, camera, and sundries
253 Evershed & Vignoles testing set, generator requires brush gear adjusting
254 A 2-stroke engine, magneto, small dynamo
255 Large 2-door cabinet for wireless, and several cases
256 Bundle of books, novels, etc.
257 Table gramophone and several records
258 Pair Brampton ball-bearing skates
259 London polaris, in mahogany case

260 Three good sextants, fitted with Spanner patent horizon sight

261 Case of 3 dozen diatom slides by good mounters, including test, arranged and selected

262 Pocket case of 12 slides, 6 by Enoch, including rare fairy fly, and 6 arranged seeds, etc.

264 Five trays containing 30 superior slides, insects and parts

265 A case containing 36 slides, selected polycistina, etc.

266 Box containing optical and scientific sundries

267 Motor for alternating current, and large gramophone motor

268 Zeiss 1/9th-in. microscope objective, with connection collar (as new), a specially selected research combination.

269 A glass bell cover, 20in. by 14in., on moulded base with feet

270 Projection eyepiece, by Swift & Sons, in perfect condition, and Standard substage mount, with revolving stop carrier, iris diaphragm and set of stops

271 Oil immersion condenser (P. & L.), NA. 1·40, in standard substage mount, with set of stops

272 Microscope lamp with metal chimney, by Watson & Sons, in mahogany case

273 144 microscope slides, including hydrogoa, polariscope, and opaque objects, in 2 cases

274 Twelve dozen microscope slides, anotomical sections, in cloth cabinet

275 Six dozen microscope slides (many polariscope objects), in 3 flat trays

276 Watson microscope lamp, with metal chimney and mahogany case

277 Stand and screens, and extra stand holder

278 Nelson's aplantic bull's-eye stand condenser, with 2-in. iris diaphragm

279 Baker lamp stand holder, with aplantic condenser and trough holder, also 2 optical bench fittings

280 Two prisms on stands (1 by Powell & Lealand)

281 Baker Nelson micro lamp, with metal chimney and aplantic bull's-eye condenser, list price £9 12s.

282 Microtome by Leitz, complete outfit
283 Beck Gordon speculum lamp, electric
284 Zeiss paraboloid condenser, and a large Kingsford's trough, on stand
285 Pointalite outfit
286 Dissecting microscope, with lens, complete
287 Collection of mounting accessories
288 Gross of microscope slides, in mahogany case, with lock and key
289 Very fine cabinet of mounting stains, etc.
290 Busch 2-power prismatic binocular, 12 × and 25 ×
291 Two iris diaphragms
292 Cabinet and 72 microscope slides
293 Ten very fine micro photo slides, including the Lord's Prayer, and a £5 note
294 A Zeiss projection eyepiece, as new
295 Monocular microscope, by Heath, with 2 objectives, and 3 eyepieces (A.F.)
296 Fine binocular microscope, with rack and fine adjustments, revolving turntable stage, 4 eyepieces, 4 objectives, camera lucida, etc., the whole by Crouch, in mahogany case
297 Case needle point mathematical instruments, in oak case, by Stanley, London
298 Original model, all metal sextant with curious superstructure, by Jas. Blunt, London, unique specimen
299 Two blocks of H.T. accumulators, 60 volts each, cost £11 10s.
300 Three Osram valves, 1 screen grid, 1 detector and 1 pentode
300A Two Igranic transformers for ordinary and pentode valves (new)
301A A 5-valve transportable, in mahogany case, Ormond speaker, minus valves and batteries
302A A 5-valve Aeonic portable, minus valves and batteries
303A Ditto
304A A 2-valve Gecophone amplifier
305A A 1-valve amplifier
306A A Gecophone cabinet speaker
301 A 6-in. 4-screw ½-transit theodolite, in good order, by Troughton & Simms

302 A deep sea compensation maximum thermometer, and metallic dial ditto, in good order
303 Barograph
304 Liquid boat compass, in case, and binnacle ditto
305 Octant, in case
306 Two aneroids, by Short & Mason, mounted in mahogany
307 An expensive transit instrument, with object glass, in good order, packed in 2 cases
308 Powerful telescope and tripod, by Ross
309 Antique combined cameroscope and stereoscope
310 Admiral Fitzroy barometer
311 A set of precision instruments (unused)
312 A pair of Leitz binoculars, 7 x 50
313 A ditto pair, by Aitchison, 12 x 32
314 A fine exhibition pair of 8x binoculars, by Fournier
315 A 3-in. astronomical telescope, by Dollond, in case, with 4 eyepieces, etc., in perfect condition
316 Pocket micro-telescope
317 An 18-size jewelled Elgin watch, in perfect order
318 A 1/5-second stop watch
319 Silver chronograph, with independent movement, in going order
320 Combined aneroid and watch, in good order
321 Split-second stop watch, with independent movement
322 Microscope slide cabinet, scientific books, and cabinet of medal casts
323 A machine for recording the rise and fall of tides, fitted with clockwork drain, in good order

HAND-PAINTED LANTERN SLIDES, BY NEWTON, &c.

324	John Bunyan's Pilgrim's Progress	24
325	Fables (18), The Bottle (8), and The Missionary (6)	32
326	Scenes	(47)
327	The Oiled Feather (10), old lithos. (10), ships, etc. (23)	43
328	Comic, slips, etc.	(38)
329	Natural Phenomena	29

330 Sir John Franklin, and Arctic (20)
331 Ernemann home projector, for standard-size films, complete with 200-volt projection lamp
332 Two boxes magic lantern slides

WIRELESS AND ELECTRICAL SUNDRIES.

333 Cinematograph, M.C. movement, lens, switch, flexible wire, and lamp, 4 spools, 3 films, and a 4-ft. painted screen
331A Two glazed counter cases
332A Two ditto
333A Two ditto
334 Very fine 5-valve wireless set, in oak cabinet
335 Two electric fans
336 Two wireless sets
337 Fine portable force pump, in case
338 Transmitting and receiving set
339 French clock, in slate case, and ditto, in rosewood case
340 Large box of oddments
341 Cone loud speaker, in oak cabinet
342 Two electric geysers, and gas mixing unit
343 Two small electric motors
344 A large electric motor, a cyclometer, and electric dial meter
345 Morse tape machine
346 Ether box, heavy press, drills, etc.
347 Roneo copier, and Juventa typewriter
348 A 4-valve transportable set, in good order
349 Box of automatic paper fasteners
350 Box of lamp shades

PHOTOGRAPHIC, &c.

351 Leitz Leica camera, with range-finder, and case, in perfect order
352 A whole-plate camera, with lens, slides in case, and daylight enlarger
353 A ditto camera, with lens, shutter, 4 slides, etc.
354 A field camera, and reflex ditto
355 A $3\frac{1}{2}$ by $2\frac{1}{2}$ plate camera, and 1 slide
356 A $\frac{1}{4}$-plate ditto
357 Foth folding film camera, with F/4·5 lens

358 A 10 by 8 mahogany camera, 2 double dark slides, R.R. lens, and roller-blind shutter, in good working order (1/15 to 1/100sec.)
359 *A mahogany bellows-body studio camera* (12 *by* 10), *with stand, and* 3 *dark slides*
360 A ¼-plate reflex camera, F/4·5 lens, with 3 slides, in khaki bag
361 A Goerz Tenax folding camera, with Goerz Syntor lens, and film-pack holder
362 A stereoscopic camera, with Zeiss lenses
363 An Aldis Ensign fixed focus enlarging apparatus, for electric light, and another enlarger
364 Four pairs Sterling telephones, accumulator, and 2 transformers
365 A Fellophone H.T. eliminator for A.C.
366 *Goerz-Anschutz portable hand camera, and lens, with* 2 *dark slides, in leather case*
367 A cabinet portrait lens (no rack, cap or flange), and 3 stops
368 A large " Ars " lens, cap and flange
369 A C.D.V. portrait lens, in rack mount, 2 stops
370 A 12 by 10 Houghton W.A. lens, wheel cap, and flange
371 A Dallmeyer telephoto attachment (no flange)

OIL PAINTINGS, PRINTS, &c.

372 Oil painting—Cattle group
373 Two water-colours, in gilt frames
374 Two small oil paintings—Flower studies
375 Oil painting, on panel
376 T. Creswick : An oil painting—Landscape with figures
377 A. E. Lamplough, R.C.A. : A fine water-colour drawing—By the River Nile, camels, figures, etc.
378 An oil painting—Coast scene, boats, and figures
379 D. Bates, R.B.A.—A Welsh landscape, etc.
380 Early English School : A speculative old water-colour drawing, framed
381 F. Goodall, R.A.—An Eastern painting, framed
382 An oil painting—Interior, with figures, signed with a butterfly monogram
383 R. Bonheur : A pair of oil paintings—Landscapes and figures

384 Maclise, R.A.—A historical figure picture, and another—Landscape, horses
385 Riberia : An old speculative panel—A Saint, in carved frame
386 Two water-colour drawings—Landscapes, etc., framed
387 Alfred Montague—A river scene, buildings, figures, etc.
388 A fine water-colour—The Causeway, Road to Cairo, Egypt, figures, etc. (A. E. Lamplough)
389 An oil painting—Figure subject (L. A. T.)
390 A fine water-colour drawing of the Early English School—Landscape and river scene
391 Eleven George Morland reprints, in frames

MEDICAL MANUSCRIPTS, BOOKS, &c.

392 ALBERTUS MAGNUS. A 15th Century MS., in Latin, Summae de creaturis secunda pars, que est de Homine ; large ornamental initials, illuminated in red, blue, and violet, a very fine manuscript
393 ARS MEDENDI Versibus Composita. A 17th Century MS., in Latin, very neatly written, with marginal annotations. Liber primus (in quo agitur du generatione, partu hominis et partibus corporis humani)
394 ARTESII LIBER SECRETORUM. A 15th Century MS., in Latin, an unique and important manuscript
395 AVERROES. A 15th Century MS., in Italian, Trattado di fisica. Trattado di tutte le infirmita che possono avenire nel corpo de l'uomo ; an important and curious manuscript, chapter headings and initials in red
396 AVICENNA. A Latin MS., Canonis, liber quintus (Antidotarium) (probably of Spanish provenance)
397 BARTHOLOMAEUS ANGLICUS. EARLY 14TH CENTURY, DE PROPRIETATIBUS RERUM ; A LATIN MS., BEAUTIFULLY WRITTEN IN A SMALL, NEAT GOTHIC HAND, ILLUMINATED INITIALS IN RED, BLUE, AND GREEN ; few leaves missing, but a very fine work

398 HIPPOCRATES. A Greek MS. of the 16th Century, Aphorismorum liber I.–V.

399 RECIPES. An Italian MS. of the 15th Century, A Collection of prescriptions for a variety of ailments, including those of women and children, a salve for burns, remedies for scrofula, and other diseases; a cure for loss of appetite, etc.

400 MICHAEL SCHONSTEINER. A German MS. dated 1643. Khunst undt Artz Ney Buch vor allerley Kranckheiten undt Schmertzen, in original binding

401 A 15TH CENTURY MS., IN ORIGINAL BINDING OF WOODEN BOARDS COVERED WITH LEATHER, OF GREAT INTEREST AND IMPORTANCE (SEE MANUSCRIPT FOR PARTICULARS)

402 A 14TH CENTURY FRENCH MANUSCRIPT, ON VELLUM. TWO VERY IMPORTANT FRENCH WORKS: (1) ALEBRANS DE FLORENCE. LE LIVRE POUR GARDER LA SANTE DU CORPS; (2) HIPPOCRATES. LES LIVRES DE TOUTES MALADIES. THE FIRST IS NAMED IN THE PROLOGUE AS ALEBRANS DE FLORENCE, WHO COMPOSED THE WORK FOR THE DUCHESS BEATRICE OF SAVOY. THE REST OF THE MS. CONTAINS A COLLECTION OF LATIN AND FRENCH RECIPES, INCLUDING CERTAIN BLESSINGS FOR BIRTH, FEVERS, WINE, AND AN INTERESTING PART ABOUT THE HEALING POWERS OF PRECIOUS STONES

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403 Small packet of medical and other pamphlets and parcel of books, see list

404 Ditto, with list

405 Ditto, with list

406 Ditto, with list

407 Ditto, with list

407A An old oil painting of an alchemist, unframed

408A A lined engraving—Le Chirurgien de Campagne

409A James Young, M.D., pencil sketch for the painting by Sir Thos. Lawrence

410A Engraving—William Lackie, Esq., Lieut.-Governor of Greenwich Hospital

411A Benj. Travers, F.R.S., Senior Surgeon St. Thomas's Hospital, and Evan Pierce, M.D., Denbigh, Member of Edinburgh Royal College of Surgeons, etc.

412A Christ's Hospital and the Hospital called Bedlam, coloured engravings, in 1 frame

413A Operation, a singular one in grafting on the nose of an Indian, in Bombay, in 1795, a long inscription with engraving

414A Coloured engraving of apothecary's shop and Mons. Purgon Medicin and coloured engravings medical, 2 framed certificates University of London

415A John Chiene C.B., Professor of Surgery, Edinburgh, a photograph, 1907–1860, with a long account of him—Looking Back, Edinburgh Medical Journal, in case, and Galen, a richly coloured engraving, 1775, of his conversion from an Atheist

416A Thirty-five medical framed portraits, by Vanity Fair, of Surgeons of the day

417A Original meeting of men of the day of the London School Board, proof steel engraving; and Le Baron de Wenzel, Oculiste du Ray, stipple engraving

418A St. Bartholomew's Hospital, etc., small collection of old illustrations in portfolio

419A Genealogy and Pedigree of Charles Pembroke of Chertsey, from the reign of Richard II., 1377 to Charles I., 1635, and Flindell family, on parchment, arms heightened in gold and colours, preserved in cylinder case

420A MS. Play, Antiochus, by a gentleman of Gloucestershire, clearly written in a very old hand (complete)

408 An old and rare edition (1665) of The Fables of Æsop, by John Ogilby, and printed by Thomas Raycroft

409 R. Simkin, framed water-colour; ditto, after Birket Foster; Pastel, J. Russell, and miniature in rosewood frame

410 Old medical book

411 Two oil paintings, portraits
412 100 prints and engravings
413 50 larger ditto
414 50 ditto
415 50 ditto
416 50 ditto
417 C. Dickens, Oliver Twist, illus., spotted, 2nd edition, 3 vols., 1839, half calf; E. Zola, 3 novels, Wagner, W. Asgard, and the Gods, 1884; J. Ruther, History of Fonthill Abbey, plates, half morocco, uncut, 1823; Pennant's Tour, Alston Moor, 1st edition, boards, broken, uncut, 1801; and Views of India, coloured front. by G. Baxter, 1835
418 Bygone Beauties, a series of 10 portraits of ladies of rank and fashion, half linen; Souvenir d'Une Promenade a Versailles, plates, Chas. Keen's copy, with autograph, half morocco, broken, n.d.; Legge and Hansell, Annals of the Norfolk and Norwich Triennial Musical Festival, vellum, 1896; Handel, G. F., Coronation and Funeral Anthems, boards, n.d., uncut; and Outlines to Burgie's Ballads, 1875, designed and engraved by Moritz Retzsch
419 The Fight with the Dragon, F. Schiller, by Moritz Metzsch; Bible containing the Old Testament, 1640; Speeches of the Earl of Elgin, 1894, morocco binding, gilt; and Coinage of the British Empire, bound in carved wood, H. N. Humphries
420 The Goddess of Poverty, by Arthur C. Haden; Views of the Isle of Wight, 1836, engraved by G. Brammon; The Orphan of Pimlico, by W. M. Thackeray, 1876; Cudworth's Intellectual System, G. Harrison, 3 vols., 1845; Robert Browning, Life and Letters; Paley's Evidences of Christianity; and Vidæ Opera
421 Schlegel's Dramatic Literature; Three Essays on Religion, J. S. Mill; and Love of Fame, the Universal Passion in Seven Satires, by Edward Young
422 The Seasons, by James Thomson, 1746; Landscape Annual, 4 vols., 1833; The Frog's Parish Clerk, by Thomas Archer, 1866; and The Clockmaker, S. Slick, 1850

423 Two engravings—Head of Christ, and Holy Family

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